Batman v. Superman receives mixed reviews between critics and audiences — Page 6

UTM's award-winning college newspaper

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Student Government Association

How it works, who's running for office

Tri-Star slate

For president: Josh Diltz

For vice president: Ryan Leatherbarrow

For secretary-general: Marabeth Kennedy

Rachel Moore
Staff Writer

The UTM SGA has a dedication to serving the needs, thoughts and ideas of students; however, many students do not know how truly beneficial the organization is to the university.

To get to know an organization, one must first meet the leadership. John Abel is the faculty adviser for the Student Government Association, and Rachael Wolters is currently serving as the student body president. It is also vital to know when events are occurring: senate and freshman council meetings are open to any student who wishes to attend. Senate meetings are every other Thursday at 9 p.m. in UC 111. Freshman council meetings are on the same weeks as senate but instead fall on Tuesday night at 9 p.m.

Just as is true for American government, the University of Tennessee at Martin Student Government Association (UTM SGA) is made up of three branches: executive, legislative and judicial. They then have a freshman council as well as six committees: academic affairs, communications, student affairs, multi-cultural affairs, procedures and campus observation. Each of these committees has a leader called a "chair person," who presides over committee meetings.

The legislative branch is made up of members from each of the five colleges called, "senators." A college's senator acts as a voice for the needs and desires of that college. Depending on the college's size, the number of senators varies. There is also one member of the legislative branch whose title is, "Speaker of the Senate," and they act as the chair of senate.

Listed below are the number of senators each college has; all of these positions are open during the upcoming elections.

- Agriculture and Applied Sciences: 4
- Business and Global Affairs: 4
- Education, Health, and Behavioral Sciences: 12
- Engineering and Natural Sciences: 4
- Humanities and Fine Arts: 6

The executive branch consists of the president, the vice president, the secretary general and each of their respective executive assistants. There are also three executive aide positions, which belong to the chief of staff, the athletic liaison and the elections commissioner. These positions do not vote on legislation and do not introduce legislation; exceptions to these rules can be found in Article IV of the SGA Constitution, which is posted on the SGA website.

The judicial branch of SGA has members including the Chief Justice, Attorney General, Student Defender and a Student Court which consists of four associate justices. The branch together serves to maintain justice when complications occur. Simply put, if everything is going well in SGA and nothing has been misrepresented procedurally, the judicial branch will not be very active. Members of SGA can submit cases if they feel things have not been handled fairly and the student court will help rectify the situation in some way.

The freshman council is a body of freshman representatives who have been chosen based on an interview and application process. The members of this body have an executive council, which includes president, vice president, and secretary general positions. The purpose of freshman council is to give a voice to the freshman class as a whole and to serve as an official liaison linking freshman into SGA.

The six committees of SGA each have a specific scope on which they focus their time, legislation and efforts on growing. These scopes can easily be identified by the name of the committee and further specifics can be found on the SGA website. Members of committees are all either senators, freshman council members or otherwise affiliated with SGA; however, that does not mean their meetings are private. The sunshine law states, "the formation of public policy and decisions is public business and shall not be conducted in secret," which means any student may attend any SGA meetings.

The most important and simultaneously complex thing about SGA is legislation. Legislation can range from being as simple and agreeable as changing wording in the SGA constitution, to as complex as consulting on bills about tuition or scheduling reform. Though SGA does not have final say on the more complex issues, their vote, opinions and debate all represent the greater good and greater mindset of the student body. This ability to voice the views of each college is the exact reasoning behind the absolutely vital nature of SGA. Without a body to represent the voice of the greater people, it is virtually impossible for administrators to have a conclusive knowledge of where their students stand.

It should be noted that on more complex issues, such as the recently reported on Soar In Four resolution, that SGA strictly serves to represent the wants of the students. The proposition is then

See **SGA**, page 5

SGA election — Tuesday, April 5
10 a.m.-2 p.m. in UC, 10 a.m.-5 p.m. online

Flight 1900 slate

For president: Ashley Shores

For vice president: Rikki Erwin

For secretary-general: Hailey Williford

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Viewpoints

EDITORIAL

We must work together to defeat terror

On March 22, ISIS' tragic terrorism struck western Europe again in Brussels, Belgium.

Two bombs, one detonating and one still intact, were at the Brussels Airport and one went off at the Maalbeek metro station. As a result, 35 victims and three suicide bombers were killed while over 300 people were injured. This attack was considered Belgium's worst act of terrorism in the country, and ISIS was quick to claim responsibility.

According to CNN, the organization is currently heading toward the state of claiming bankruptcy after being forced to abandon their primary oil facilities al Hawl, Syria, which has decreased revenue. Still, they had enough funds to attack and show that they are not done. Alas, most sat idle, thinking this bankruptcy would hinder ISIS completely.

Photo Credits/ Dr. Les (Leszek - Leslie) Sachs

This shows that not only the United States, but all of the world, must join forces. As powerful nations, we must set aside political, economic and other differences so that we can defeat the common enemy.

Instead, it's separating us more. The anger that ISIS is looking for is breeding in a way that can regress all the progress we've made. In the United States, Islamophobia is now being preached as a good idea by many, including some presidential nominees. We are now targeting all Muslims for the actions of a few radicals. ISIS is getting what they want and yet we still carry on what they expect. What they won't expect, however, is compassion and unity.

This has to stop. We cannot build walls and expect positive change. As citizens of this world, we must build bridges to connect with others and to recognize the real problems rather than scapegoating all we can. Only true unity can save us from this monstrous terrorist group and we can't do that unless everyone accepts this as fact.

We at *The Pacer* send our deepest condolences to the people of Belgium and others who were affected. We also hope that, one day soon, nations would together see the good in everyone and use it to defeat the evil that is ISIS.

COLUMNS

Senators' obstruction of Garland is a shameful display

Justin Glover
News Editor

It's undeniable that Supreme Court Justice Antonin Scalia's passing was a shock to many.

It's also undeniable, however, that the Senate's refusal to so much as hold a hearing for appointed replacement Merrick Garland is petty at best and blatantly obstructionist at worst.

Sen. Mitch McConnell (R-Kentucky) has officially pledged that the Republican-controlled Senate will not hold any meetings or votes on any Supreme Court nominee until the next president is inaugurated.

"The American people should have a voice in the selection of their next Supreme Court Justice," said McConnell in February.

The problem with this line of thinking is that appointing Supreme Court justices falls directly under the scope of the powers of the President, as outlined in the Constitution, Article II, Section 2, Clause 2: "He [the President] shall have the Power, by and with the Advice and Consent of the Senate ... shall appoint Ambassadors, other public Ministers and Councils, Judges of the supreme Court, and all other Officers of the United States, whose Appointments are not herein otherwise provided for, and which shall be established by Law."

There is no statement anywhere in the document that specifies that the appointments must be made by a president who has more than one year left in his or her term. As far as the Constitution is concerned (which, given how tightly to it McConnell himself seems to cling when referring to the Second Amendment, should be more than enough to satisfy him), Obama has as much power to appoint a justice in his last year as he would have in his first. In other words, America has had its voice, and it has spoken: President Obama is qualified to appoint justices.

Why, then, do the Senate Republicans believe that they can justify smothering progress for an additional year, when all indications point to another Democratic president rendering their attempts moot?

The Senate's refusal to allow President Obama to exercise one of his clearly designated duties is nothing short of petulance. It's reminiscent of a child holding his breath when told his parents won't buy him a new toy. The fact of the matter is that further obstructing the already wheel-spinning governmental process in this way will do no favors for either side. In trying to make an ill-timed political statement, McConnell has put his own career in jeopardy, not to mention that of his comrades supporting his blockade.

To make matters worse, Garland is clearly a qualified candidate. Having served on the U.S. Court of Appeals for the District of Columbia for 19 years and graduated magna cum laude from Harvard Law School, it would be difficult to find him not suited to the task. His centrist stance would be a balancing presence on a court that has too often become little more than yet another battleground for differing ideologies and petty politics, especially during Scalia's tenure. Refusing a candidate that has such a perfect set of reasons for appointment going for him paints the Republicans in a bad light, outing them as obstructionist and unconcerned with compromise.

As much as McConnell and his cohorts are in the wrong, it's clear that nothing will change their minds, nor those of their supporters. All that's left is to wait another year for the Senate's temper tantrum to subside, at which point there will hopefully be a better climate for achieving true progress. Until then, get used to grown men acting like spoiled toddlers.

Is college debt really worth it?

De'Lecia Foster
Guest Writer

In order to make yourself more marketable, you are encouraged by your parents, community, teachers and others who care about your future to attend college and obtain a degree.

This degree is supposed to help you to have a better life, make more money in the future and to have a career, not just a job. So you apply for financial aid, take out a few loans and might even convince your parents to take out a parent loan too.

Four years later, you are walking across the stage receiving the degree looking forward to the better life and opportunities that are supposed to come with it.

Six months later, you receive your first letter, and now it's time to pay those loans that you took out years ago.

But maybe you don't have that wonderful career that pays well and allows you to live above your means. You are stuck at a part-time job or only making minimum wage and barely can afford the bills you already have. Now what?

You start to wonder if the debt was really worth the degree. According to debt.com, every second a student acquires $3,000 in debt and the total of number of student debt in the United Sates is $1.2 trillion.

With tuition prices increasing yearly, enrollment for universities and colleges have dropped. Programs like the Tennessee Promise have been put in place to help high school graduates who can't afford four year universities to, at least, be able to obtain an associates degree and transfer those credits to a four-year university if they want.

At UTM, in-state students pay $4,163 per semester for 12-credit hours, and that is not including room and board or a meal plan, just classes alone. Out-of-state students pay $11,135.

So it makes you wonder, will your degree later in life pay for itself or will you be stuck paying for your degree for the rest of your life?

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UTM Office of Student Publications

Viewpoints

COLUMNS

'My vote does not matter ...'

Rachel Moore
Staff Writer

In the fast pace and polarized views of the 21st century, it is easy for any member of the electorate to get bogged down by information and media releases that may make them feel as though their vote does not matter or their voice cannot be heard.

Regardless of party, and regardless of the level of politics you are referring to- YOUR VOTE MATTERS. You, as a member of the electorate in America, have been chosen to have your voice heard and presented by the candidate you feel represents you best. With this being the case, any time in which you allow others to stifle your voice or make you completely silent, you are releasing your given right.

At the age of 18, many young adults realize they can now purchase cigarettes and lottery tickets and that's as far as they get, however becoming an informed and active member of the legislative process is essential to exercising your freedoms as an American.

2016 is one of the most dramatic election years for candidates, delegates, the electorate and the media that America has seen in a long time. Anyone paying attention to national elections can see the importance of being informed and voting their views. This practice is just as vital in local elections and even in organizations as "small-time" as UTM's SGA election.

The Student Government Association at UTM literally exists for the student body, so choosing not to inform yourself about the candidates, their platform, leadership style and experience and then further choosing not to go vote, is a student literally deciding they do not care if their opinions are heard.

As a student, you may feel that the Student Government Association does not relate to you because you haven't been to any meetings and you haven't run for election. This train of thought is far from accurate because every meeting and every committee exists to target another sector of university life.

The SGA on campus makes it very easy to be informed of events. Legislation on the table is posted in the SGA office in the upstairs of the University Center, there are always senators and council members in the office willing to answer questions, their social media accounts are updated regularly with meeting times and events and thanks to the use of Periscope, students who cannot physically attend meetings can still be caught up on what's happening.

For an organization making it very simple to stay informed, why do we have to make it so difficult to carry out our civic duty? Why do we push away people who are trying to defend our needs? Go to the debates. Go to senate meetings. Check your social media. Ask questions. Find a way to get informed, form opinions and then, for the love of independence, GO VOTE.

TN students, teachers not ready for TNReady

Morgan Goddard
Guest Writer

Teachers and parents across Tennessee are skeptical about the new standardized test the Tennessee government is introducing to students this spring.

TNReady is Tennessee's new and improved TCAP test for English language arts and math in grades 3-11 and officially replaced the TCAP testing this spring. The test is meant to provide educators, parents, and students with better information about student's progress towards college and career readiness and assess students' critical thinking and problem solving skills.

When introduced, there wasn't much known about it. What was known was that the test would be either administered online or by paper, it is "adaptable" to the new Common Core State Standards, the writing test would be part of the English and language arts test, all sections would involve writing and there would be math assessments for both traditional high school math and integrated math.

Parents and teachers across the state were skeptical that this new way of testing was better than the old TCAP, and they had every right to be as TNReady tests were delayed by several weeks during its first run. The first day of testing with the TNReady system was meant to be Feb. 8, however, many schools in the state had to delay giving the paper version of the test until the beginning of March because the schools had not yet received the testing materials.

They were also delayed when the online version of the exam experienced technological failure. This delay caused some schools to defer to using the paper version, even though they had trained their students in working through the test online using technology-based tools. This left students confused and unprepared in experiencing the new testing format.

Students that are unprepared for the new test aren't hindered by their test scores as this is the first year the test has been given. However, educators are concerned because their student's test scores are figured into their evaluations. Teachers who usually receive high scores on evaluations are threatened with lower scores because their students were not prepared.

Another concern is the amount of money the state spent to develop the system. Tennessee spent over $1.6 million to develop the system and content for the test and parents and educators are wondering why the system wasn't more prepared for technological failures when so much money was spent to develop the system.

At the beginning of this month, students were finally able to complete testing, but because of the difficulties experience with the first run of the exam, many school boards are asking that the testing be completely removed from teacher evaluations this year.

In my opinion, while the stress that went into administering the test was uncalled for and could have been avoided, it was to be expected with the first run of the test. Now that the bumps were smoothed out, next year's test should go on without a hitch. Students will be more prepared by teachers, who have this year's experience to guide them. However, as the daughter of a teacher who had to administer the exam, I believe that because of the way that testing occurs, they should not be penalized during their evaluations.

Professors and in-class freedom of religion

Reid Whaley
Guest Writer

How much freedom should professors have to discuss their opinions and beliefs about religion in class?

I personally think that depends on what they teach. The truth is that sometimes religious belief, or the lack of it, comes up during certain classes. Professors and students alike are faced with the challenge of figuring out how to handle it.

"In the sciences, I think there is no place for talking about religion in the classroom. Sciences are about the observable. By definition, we can't talk about the Supernatural" says Biological Sciences professor Dr. James Smart.

However, Merry Brown teaches philosophy, so her situation is a little different.

"In a philosophy course, religion comes up more naturally than it would in some other classes. In philosophy it is very natural to talk about religion. There are very few subjects that are off limits in philosophy," Brown says.

"I feel there are several legitimate ways to discuss religion as long as you don't proselytize," she says.

Brown adds that she tries hard to encourage students to think for themselves. She hopes none of her students ever feel like she is treating them unfairly or that she is forcing something on them when the subject of religion comes up.

For some professors, it is impossible to avoid the subject of religion in their classes. For example, history classes often examine topics that are undeniably related to various religions around the world. These topics include the formation and practices of those religions.

History professor Dr. Margaret Lewis says the key to managing this issue is to keep any religious discussions historically based and within historical context.

"I actually end up having to talk about religion in all of my classes. I can't avoid it," Lewis says. "What I try to do is keep it historical. Most of the time the religions we talk about in my class are at least 200 years old. I try to keep it in historical context because while obviously the history of religions influence those religions today, I think looking at it from a modern perspective distorts our understanding of the historical era. In my classes, we try to look at things the way people would have then instead of the way we do now. I think that prevents it from getting too personal. That way I'm not giving my personal opinions on something because I'm telling the class the opinions of people who lived 200 years ago. I try to keep my own beliefs out of it."

Dr. Nathan Howard, a professor of History, says discussing his personal beliefs in the classroom would be inappropriate. However, he is not ashamed of his faith at all. This issue is relevant to him because he is faced with the unique situation of having students in his class who also attend religious services with him outside of school. He says talking to former students about his beliefs in a neutral setting is not a problem if they ask him about it, but class is not the time or place for such discussions.

"Public Schools are state funded so for a professor to openly share faith in the classroom is problematic. There are problems of objectivity. We are required as professors to be objective and the sharing of faith interferes with that. A professor holds a position of authority. Because the professor holds that authority there is potential that students may feel pressure to conform to that view," Howard says.

I believe that it is better if professors do not incorporate their personal views into their classes. This is why I do not think there is anything inherently wrong with a professor stating what their personal religious beliefs or the lack thereof are as long as it is done in the context of the class and as long as they do not push it on students. Unfortunately, the difference between forcing beliefs on a student and explaining beliefs to a student depends on who the student is. If a professor wants to tell me their beliefs and explain them a little within the context of the class, I usually will not get offended by that. However, some students might say the mere mention of a set of beliefs offends them, so it is probably better if professors refrain from it for their own sake.

The risk of offending someone is not the only problem professors face, though. The main problem, in my opinion, is the one that Howard mentioned. Since professors hold an authority position over their students, they risk influencing students to think, feel or act a certain way regarding their beliefs. For example, a student might fear that their grades will be impacted by the differences between their professor's beliefs and their own. Perhaps a student could misinterpret things a professor says because they are trying to connect it to the professor's belief system. A student could easily feel attacked by a professor for religious reasons when in reality the professor did not mean any harm at all.For those reasons and more, a professor's personal opinion is better left out of their academic lectures.

Like any other U.S. citizen, professors have the right of free speech. They should exercise that right, but not at times that are inappropriate or in places like university classrooms where they are supposed to remain neutral. They should never force personal, political, or religious beliefs on a person. Neither should anyone else. I really hope one day we will all learn how to be mature and considerate enough to talk about these things without getting offended or pushing our beliefs on others; but for now professors are probably better off if they err on the side of caution.

News

UTM takes historic green step with solar garden

Kristina Shaw
Assistant A&E Editor

In light of a donation made by an anonymous patron, faculty and students from the art and engineering departments have teamed up to make solar structures as part of a "solar garden" outside of the Paul Meek Library.

The garden will include two solar flowers and a tree to produce energy for part of Crisp Hall and will also serve as a charging station and lounging area for students.

Once finished, the tree will stand over 12 feet tall and consist of 24 solar panels with 8 ft tall flowers made of eight panels. All the structures will include a GPS tracking system to keep sight of the sun.

Custom metal fabrication company, Waymatic, located in South Fulton, Tennessee, will manufacture the treetop's aluminum ornamental leaves.

"I am excited as this is a project by our students in the sciences and art, a great collaboration demonstrating the importance of both to our students' education," said Dr. Robert Smith, Interim Chancellor. "I also find the tree to be an iconic metaphor with classical meanings of the roots holding firm on the ground representing the value of being grounded while the branches reach to the skies representing aspirations and dreams."

The collaboration began at the end of September and department leaders are Sarah Haig, Graphic Design assistant professor and Dr. J. Douglas Sterrett, professor of Engineering.

Sterrett was contacted by Smith due to his past experiences with solar, including a solar powered freezer project for developing countries to store their food. He oversees day to day activities, manages the contractors and selected the building company, Solar & Renewable Power Systems, who he has worked with in the past.

A design sketch showing how the solar garden project will look. The project is planned to be finished by the end of spring semester. | **Photo Credit/Sarah Haig**

Sarah Haig (left) and Ethan Applebee work on the trunk of the tree. | **Photo Credit/Sarah Haig**

The company is based in Jackson, Tennessee, and is the only licensed group to complete this variety of projects in West Tennessee. The UTM tree marks their first solar panel tiered structure.

"It (solar energy) is absolutely the future," said Eddie Parimore, Director of Sales for Solar & Renewable Power Systems. "… It has been the fastest-growing industry amongst anything including medical."

Sterrett also selected six engineering students to work on the structures as their senior project. Jared Miller, Zachary Dysinger, Ty Roberts, Cory Oliver, Brice White and Joseph Sipes have contributed to the structural design and have done hands on work such as assembling the solar panel array, mounting the aluminum racking and mounting and wiring the power inverters.

"It's been good to actually see how a project actually gets constructed versus just designing it like we've been doing in class," said Roberts. "We've just been designing everything and now we get to see it materialize and work hands on."

The team spends every moment outside class working on the site until the contracting crew leaves, anywhere from 7-8 p.m.

The art department has simultaneously been working on part of the project.

Haig's team was responsible for the actual design concept and pitched approximately four designs to Smith and the engineering crew before Thanksgiving break. The flowers and tree were initially two separate designs, but liked so much that they were combined.

"The whole point was for it to be functional for the students," said Victoria Falcon, a junior Management major and participant.

The rest of the students selected by Haig have worked on large-scale projects and include senior Graphic Design majors Ethan Applebee and Thomas Kendall, and junior Fine & Performing Arts major Franklin Hawks.

They have met every Tuesday and Thursday from 6-9 p.m. since the beginning of the semester.

In addition to coming up with a design, the art group has been creating a trunk-like piece of art to be added to the tree.

This is made using layers of recycled paper coated in resin. The paper has been taken from the recycling center and shredded. It was then put in a blender to turn into a pulp and a new sheet of paper was formed after the pulp was floated in water and strained. Afterwards, it was laid on a mold sculpted from insulation foam boards to dry. Once three pieces were made per side, they were patched together. The seating area will be similarly decorated.

"I know there's a chance eventually that my kids might come to school over here and then it would be neat," said Hawks, who sought out Waymatic as a company participant.

"It feels good to actually leave a mark on UTM," said Roberts. "[I'm] graduating [and] to know that it's something that I can come back and see because I don't think it's going to be going anywhere any time soon. My kids will see it, my brother will see it when he comes to school, my parents will see it when they're on campus."

Though behind schedule because of inclement weather, the project is said to be completed before the semester has ended.

SGA debate shows similarities, differences between parties

Tamara Beard
Guest Writer

The Student Government Association debate held Monday, March 28, showed a surprising amount of common ground between the Tri-Star Party and the Flight 1900 Party.

This debate allowed the Executive Council of each running party to speak on key issues and how they plan to address them if they are elected.

The Tri-Star Party's Executive Council slate consists of Josh Diltz as president, Ryan Leatherbarrow as vice president and Marabeth Kennedy as secretary general. Meanwhile, the Flight 1900 Party's council slate includes Ashley Shores as president, Rikki Erwin as vice president and Hailey Williford as secretary general.

The two parties running for the 2016-2017 Student Government have reported more than 25 shared objectives, according to their respective party platforms.

Some of the key issues addressed at the debate include the so-called "Soar in Four" resolution, the Living Learning Communities initiative and class registration improvement possibilities.

Both parties spoke in favor of the "Soar in Four" resolution, proposed by Interim Chancellor Bob Smith and which would raise the full-time minimum hour level to 15 to help students graduate form UTM within four years.

"We believe [Soar to Four] will help admission," Diltz said. "We believe it will help students get their desired job."

Another discussion featured the Living Learning Communities that will be implemented on campus in the coming years, starting with Clement Hall. While both parties supported the new dormitory structure, the Flight 1900 Party expressed a desire to ensure students would support the plan.

"First, we want to hear what the students think about it," said Shores. "We want students to get the best academic experience, and housing to support that."

Another key issue that was discussed is potential improvements and changes made to the registration and advising processes. Both parties would like to see the registration process become more efficient and effective. Additionally, both parties would like to see professional academic advisors become a part of the UTM staff and have the full-time responsibility of advising all students.

"We want to ensure that we have a server that can support the surge of usage by students during registration," said Kennedy.

"Better advising can remind you when registration is coming," said Williford. "These advisors would walk you through your entire college career."

Both parties were also asked party-specific questions throughout the debate and open question period regarding the addressed issues and future goals of their party platform. For example, the Tri-Star party intends to investigate department fees and other unnecessary costs to students, and see how those costs can be lowered or eliminated.

"[A] big part is advocacy," said Leatherbarrow. "They may tell us no, but we won't stop. We want more transparency on where that money goes. … The chancellor agrees that the withdrawal fee is unnecessary."

During the open question period, several students were able to ask questions directed at one or both of the parties. At one point, a student asked Erwin of the Flight 1900 Party what makes her party more qualified than the Tri-Star Party.

"I feel both parties are equally qualified," Erwin said. "I feel that we differ in leadership styles. Flight 1900 has made it our goal to encompass all aspects of college life from athletics to academics and diversity. We want to ensure students experience the UT Martin advantage and through those three aspects we plan to see to it that they do."

The SGA election will take place on Tuesday, April 5, in the Boling University Center from 10 a.m. until 2 p.m., and online from 10 a.m. until 5 p.m.

News

Emotional intelligence focus of breakout session at UTM Women's Symposium

Kristina Shaw
Assistant A&E Editor

As part of the first breakout sessions at UTM's Women's Symposium on March 29, Dr. Mary Radford, Nursing Department Chair and associate professor, gave a presentation about emotional intelligence titled, "I Second that Emotion!"

Throughout her presentation, Radford outlined the concept, gave some of its history and benefits and listed six ways to increase your own emotional intelligence.

To begin, Radford explained her acquaintance with the concept as a nursing teacher. A professor for 16 years at UTM, she noticed that some students, while being very smart, did not know how to deal with the emotions of others or themselves. Others that struggled academically, excelled in those areas. The contrast became the focus of her doctoral research on the correlation between emotional success and student success in the nursing program.

Emotional intelligence was described by the nursing professor as the ability to perceive the emotions of others and ourselves to use them for good and relate to others by being aware of their emotions.

The concept goes back to the 1930s when psychologist Edward Thorndike labeled it "social intelligence." The idea gained nationwide recognition through works in well known publications and was further defined by psychologists Peter Salovey and John Mayer in 1990 in their article "Emotional Intelligence."

Overtime, researchers analyzed EQ (emotional quotient) and IQ (intelligence quotient).

"At one point in time, IQ was viewed as the primary determinant of success. Critics began to realize that high intelligence was no guarantee for success," said the Union University graduate.

As part of the session, a survey was given to student participants to judge their own EQ.

Benefits outlined by Radford of emotional intelligence included better communication skills, ability to handle stress, ability to inspire and motivate others and better health.

The last portion of the seminar consisted of six tips and corresponding activities to increase your emotional intelligence. Tips included reducing negative emotions, expressing different emotions when necessary and staying proactive in dealing with difficult people.

"I want them to be able to use their negative emotions I know they have right now, like stress, and maybe discouragement if they're not doing well in a class and being frustrated with their classmates and take that and learn to deal with it better so that they are happy and successful," said Radford.

WalletHub released a study assessing the level of physical activity and general health practices in cities across the U.S. | **Graphic Credit/Carianna Morris**

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SATURDAY, APRIL 9, 2016

10 A.M. UTM MAINTENANCE CENTER SURPLUS WAREHOUSE

The University of Tennessee at Martin will conduct a Surplus Property Auction on Saturday, April 9, 2016. All items will be sold at the Surplus Warehouse. Some items are Apple IMacs, IPads, Apple Laptops, Lenovo and HP All-In-One Desktops, Dell and HP Laptops, lots of computer parts, new toner cartridges, treadmills, lots of bicycles, fire extinguishers, 5,000-8,000 BTU window AC's, commercial paper cutter and paper drill, Elna sewing machines, new bed for golf cart, Wenger rolling music tables, drum, Yamaha mixers, micro/frig units, desks, tables, office chairs, misc. tables, cafeteria chairs, file cabinets, bookcases, student desks, printers, scanners, Toshiba copiers, servers, switches, monitors, computer projectors and screens, printers, (3) new Bell & Gossett pump seal kits, much more. Items may be viewed from 8:00 A.M. until sale time. Payment must be made by cash, major credit card, cashier's check, certified check or bank letter of credit. NO PERSONAL CHECKS ACCEPTED.
Questions should be directed to Wanda Griffin at wgriffin@utm.edu , 881-7803 or 364-2252 or Lori Donavant at 731-881-7815. To view photos of some of the items go to www.auctionzip.com and enter zip code 38237, select April 9 date on the calendar.

Mike Jones, Auctioneer

S.H.A.P.E. CLUB 5K COLOR DASH & FUN RUN
9 a.m. Saturday, April 9, @ UTM Elam Center
Race Day Registration @ 7:30 A.M.

Pre-registration (until April 1): $20 Late Registration: $25

ONLINE REGISTRATION
https://www.eventbrite.com/e/2016-utm-shape-club-color-dash-tickets-21728880667

Awards in Overall and Age Divisions
First 100 registered runners will receive a 2016 race T-shirt
STICK AROUND FOR DOOR PRIZES

SGA

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sent to the chancellor and, in this instance, the UT Board of Trustees, to gain approval.

Below is the basic life cycle of legislation going through SGA:

All legislation starts out as a thought stemming from some want or need.

That want or need is then expressed to a member of SGA and it becomes apparent that the bill or resolution now needs a sponsor. (A sponsor is a member of SGA who can propose legislation and who works with the person suggesting the legislation to write it out formally.)

Once the bill or resolution has a sponsor and has been written about, the sponsor will take it before legislative council for discussion.

After any necessary discussion is had, the Vice President on legislative council will decide which committee the proposed legislation falls under.

That committee then has the opportunity to make any necessary adjustments to the legislation and discuss how they feel about it as it relates to their scope of interest.

The bill or resolution is then sent to freshman council for approval.

Senate receives the legislation next and the majority of legislation is tabled at its first senate meeting. (To table a bill is to set it aside and give senators a chance to speak with members of their college and gain a better understanding of how the proposed legislation could impact the greater good.)

The bill or resolution is then sent through a second senate meeting where it can be voted on. Depending on the result of the vote determines what happens next.

This bare-bones explanation of the process shows that it is in the best interest of students to know their senators, ask questions and attend meetings.

Being a part of the legislative process may seem like a complex task, but the information is easily accessed on the SGA website and there are always members of SGA willing to answer questions. Students can go vote on Tuesday, April 5. For more information, check out the SGA website at www.utm.edu/departments/sga/.

Arts & Entertainment

Photo Credit | www.hitfix.com

Batman v. Superman draws both praise, criticism

Chance Farmer
Executive Editor

The highly anticipated *Batman v. Superman: Dawn of Justice* opened on Friday, March 25, to extremely mixed reviews.

The film has been widely panned by critics, only receiving 29 percent on Rotten Tomatoes, for being "too serious, not having a sense of fun, poorly edited and feeling extremely crammed." However, audience reactions have been vastly different, scoring a 72 percent approval rating on Rotten Tomatoes and 7.4 out of 10 on IMDb.com.

So far, *Batman v. Superman* has broken several box office records including the seventh-biggest domestic opening of all time, best March opening of all time, biggest Easter weekend opening of all time and all-time best record for a pre-summer opening , according to *Entertainment Weekly*. The film pulled in $170.1 million domestically, as well as $254 million internationally, making a grand total of $420 million globally.

Batman v. Superman is the follow-up to 2013's *Man of Steel* and is directed by Zack Snyder, who has directed films like *300*, *Watchmen*, *Man of Steel* and *Dawn of the Dead*. While *Batman v. Superman* is not technically a sequel, it takes place about 18 months after the events of *Man of Steel*.

The film begins by showing Bruce Wayne's point of view of those events. Wayne, played by Ben Affleck, rushes to try to help evacuate his company office in Metropolis as the city is being torn apart around it. He then sees the man of steel for the first time and sees just what destruction Superman is capable of. Wayne decides immediately that Superman has to be stopped by any means necessary, even if it means Batman must do it.

The casting in this film has been widely debated, whether Affleck could take up the mantle of the Bat, whether Jesse Eisenberg has the acting chops for a role like Superman's arch-nemesis or whether or not Israeli actress Gal Gadot could do justice to the role of Wonder Woman. However, these characters particularly shine through.

Affleck portrays a much darker, more cynical Batman than what mainstream audiences are used to, but fans of the comic book versions of the Dark Knight will appreciate. Gal Gadot's Wonder Woman is versatile and shows that she can keep up with both Batman and Superman in the categories of kicking butt and taking names. Eisenberg's Lex Luthor is extremely different from every previous version of the character in both live-action and animated films, however, Eisenberg proves that he has the potential to take on a serious role that isn't an overly awkward, sarcastic man-child.

Another surprise among the cast is Jeremy Irons, whose portrayal of Alfred Pennyworth, Bruce Wayne's butler, is extremely accurate to the comic book source material. Irons brings a sense of sarcasm and dry, British humor that hasn't really been seen in previous portrayals of the role.

The plot itself is mostly followable but does have issues. There are several scenes in the movie which seem out of place or just unnecessary. While there are scenes that set up future events in the DC cinematic universe that fans of DC Comics will understand, these scenes will more than likely confuse the general audience.

The film pulls heavily from the comic book source material which fans of the comics will appreciate. However, it feels like Snyder and the writing team tried to put too much material into one movie, and so the overall feel of the movie seems crammed and can be confusing for the casual viewer.

Overall, *Batman v. Superman* has many good points that fans of DC Comics will enjoy, but the plot as a whole can be a bit confusing to the general audience. It is a film that the audience will either love or hate.

'Hollaback Girl' provides confusing breakup album

Laura Crossett
Assisstant News Editor

Gwen Stefani's first solo album in 10 years hit shelves on March 28, and immediately shot to No. 1 on the Billboard's Top 200. "This is What the Truth Feels Like," a standard breakup album, is filled with classic Stefani energy. No Doubt's frontwoman has released an LP ripe with hits ... and misses.

The lyrics reflect a typical breakup album, but are captured in an upbeat, cotton-candy sound. The first track, "Misery," is an aptly named breakup anthem, but still has the feel of a motivational jam.

This new round of tunes re-establishes Stefani's old sound, with obvious "Hollaback Girl" influences in "Where Would I Be." "Splash" sounds like it was ripped directly from her 2004 album, "Love, Angel, Music, Baby."

Not until the middle of the LP does Stefani seem to express her anguish. Tracks like "Red Flag," "Asking 4 It" and "Naughty," address her ex and her frustrations toward him directly with extremely personal details. These cringe-worthy tracks break the sound of the album with staccato, nasally disses and a completely out-of-place Fetty Wap feature. This string of songs sound like a clumsy, homemade mix tape rather than a singular, cohesive playlist.

The Target special edition has four extra tracks, which all face toward the future, and continue the weird disjointed rhythm of the whole piece.

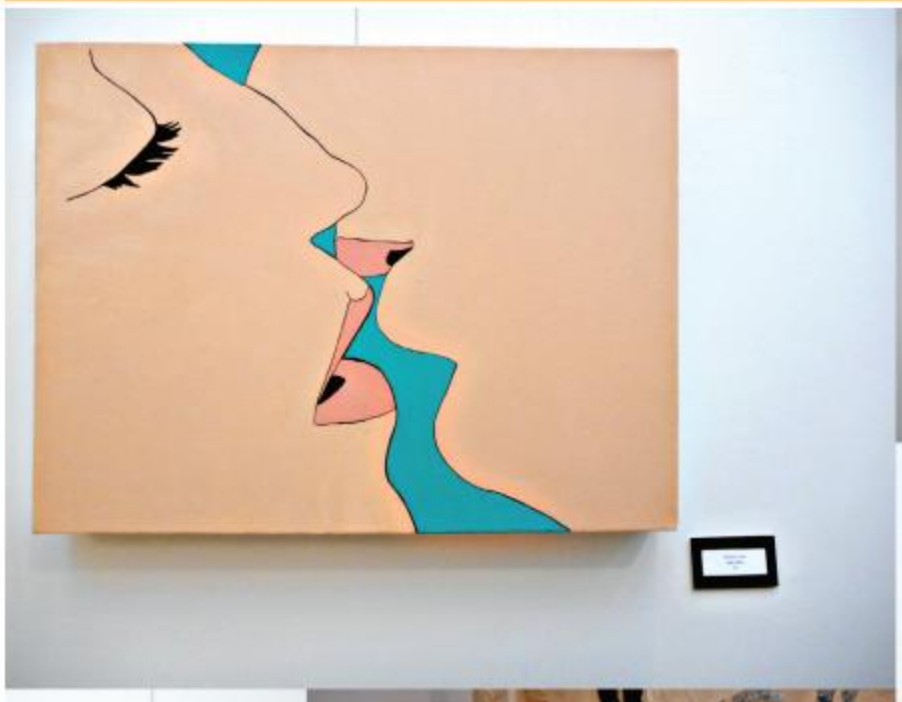
"Truth," the song that gave the album its name should be the crowning jewel of the album, is a romantic ballad directed at her new man. Rather than any personal insight from her experiences, the song sings the praises (literally) of her new romance. "And every day I believe in you and me more and more / That is crazy, that's for sure, whipped/ Thank you for saving me, I can't believe it / Thank you."

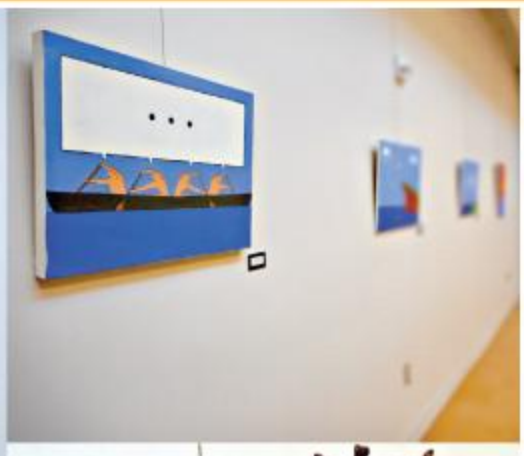
What was hyped up to be a meaningful, in depth look at Gwen Stefani's experiences focused on everybody but her. However, if you were hoping for an extended love letter for Blake Shelton, you're in luck.

With catchy, pop songs in the first half of the album and a stark change in the middle, the majority of the songs on this album don't feel as honest as they were promised to be. Her lyrics in certain songs may strike true with listeners, but are lost in the clutter. More of her album focuses on her new love interest and future prospects than her actual experiences during her separation.

Overall, "This is What the Truth Feels Like" feels more like a recovery album written by an outside observer than an honest one about heartbreak.

Arts & Entertainment





Senior Art Exhibit

Tuesday, March 29, senior Visual Art Studio majors, Dakota Coble and Victoria L. Falcon showcased their work in the Fine Arts gallery for the spring senior art exhibition.

Coble, from Hollow Rock, Tennessee, paintings features content in the styles of contemporary artists, John Wesley and Alex Katz.

While, Falcon, from Irwin, Pennsylvania, stated she strives to achieve craftsmanship and attention to details in things when creating her art work

Both students art work will be displayed for viewing in the until April 9th. Exhibit hours are Tuesday : 5 p.m. – 7 p.m., Wednesday : 1 p.m. – 7 p.m., Thursday - Saturday : 4 p.m. – 8 p.m., and Sunday : 1 p.m. – 5 p.m. ***|Graphic Credit/ Carianna Morris***

April binge-watching on Netflix

Chelsea Monroe
Staff Writer

April may mean that UTM is only a month away from the semester closing, but it also means that Netflix has a whole new list of movies, documentaries and T.V. series to drown out the anxiety or pass the time until summer vacation.

Just like every month, Netflix has a new list to accommodate our binge watching impulses. The majority of these releases will take place on April 1 with 56 new additions to the Netflix library. Roughly 25 more releases will trickle along throughout the rest of the month.

Since April 1 is so heavily laden with new viewing materials, there are obviously many honorable mentions for what we can expect. A few of the most exciting releases include *Charlie and the Chocolate Factory, Erin Brockovich, My Girl, The Princess Bride* and *V for Vendetta.*

April 1 will also bring two new Netflix Originals to the screen, one of which is *The Ranch.* For anyone that identifies as a *That 70s Show* fan, mark your calendars for this release. *The Ranch* features Kelso (Ashton Kutcher) and Hyde (Danny Masterson) back at it again, but this time as brothers Colt and Rooster living out in Colorado on their family ranch. This show has promise of being the show everyone watches every episode of in the first 24 hours if its release.

April 5 will bring the true story of Walt Disney's life before his creation of everyone's favorite mouse with *Walt Before Mickey.* This is a wholesome family film based on the book of the same title and covers the early years of Disney's life and career.

April 15 brings cheer and determination with the much anticipated second season of *Unbreakable Kimmy Schmidt.* This Netflix Original was written by Tina Fey, which explains why it is very remnant of an NBC series. Follow Kimmy Shcmidt as she discovers what it's like to live in 21st century New York City after having lived underground as a "mole girl" for most of her life.

Other releases from late April include *Minions, Begin Again* and season two of *Girl Meets World.*

There is a full list of releases found at http://www.hollywoodreporter.com/lists/netflix-april-2016-new-releases-movies-tv-877326/item/netflix-april-11-2016-877386.

'We Are the Dancers' premieres April 1

Kristina Shaw
A&E Assistant Editor

The UTM Dance Ensemble will present their spring recital, "We Are the Dancers," April 1 and 2 at 8 p.m. in the Harriet Fulton Theatre of the Fine Arts Building.

Dance Ensemble student performers include Erin Windham, senior Dance Education major; freshman Annike Franz; Jayla Brown, junior Fine and Performance Arts major; Christy Locke, senior Interdisciplinary Studies major; McKayla Cunningham, sophomore Fine and Performance Arts major; Dedrick Harvey, freshman Fine and Performing Arts major; Annabelle Cormia, junior Computer Science major; Ryan Bateman, music major senior; Kimberly Schwartz and Ciera Fielding, senior Fine and Performance Arts major.

The recital consists of many styles of dance including modern, hip hop, jazz and ballet.

For example, Windham will perform two modern dances. The first was choreographed as "being ugly, with the intention of the ugliness being viewed as beautiful, instead of something hidden." Her other dance is a fabric piece, in which dancers move with a piece of fabric passed between them to symbolize the struggle of release.

"I tend to focus on the deeper emotions, the stuff that is embedded in someone's soul," said Windham.

Each piece is choreographed by students who taught the rest of their class. Preparation for the show began in the first part of this semester.

Additionally, UTM students will be joined by young dancers from Goad's Stepz Dance Studio in Union City in a piece based on the children's story, "Babar the Little Elephant."

Professor of Music, Dr. Elaine Harriss will accompany the number on piano and student Asa Woodward will narrate.

"The collaboration of music feels good," said McCormink about the piano accompaniment. "Live piano compared to what we've been working with, which is a recording, is exciting and I think it'll be nice... Something live is very genuine and authentic."

Harriss had the idea after playing a program in the fall on music of composer, Francis Poulenc, who also wrote a score for the book.

"When I first was listening to a recording of this piece I thought, 'Wouldn't it be nice to have that danced?'" said Harriss who pitched the idea to Sarah McCormick, associate professor of dance, who wanted to include children dancers.

Schwartz, who works at Stepz Dance Studio, was approached by McCormick to include her Dance 3 class students and served as choreographic assistant. Nine of her dancers will perform.

"They've worked hard and they're excited for it," said Swartz, who also danced at UTM when in high school. "I'm excited to give the kids an opportunity like this."

Tickets cost $15 for the general public, $5 for students and children 12 and under are free.

"I feel like with each show, things gets deeper," said Windham. "...It's always different because the dances are never the same and the meanings behind them are never the same."

Sports

Skyhawk softball falls to Evansville following walk-off home run 6-5

Sports Information

Despite leading heading into the final half inning of play, a walkoff home run would prove to be the difference for the UTM softball team, dropping a heartbreaking 6-5 decision at Missouri Valley Conference foe Evansville on Tuesday afternoon, March 29.

The Skyhawks (18-15) led for much of today's contest before being outscored 6-2 over the final three innings of play, including a walkoff two-run home run from Chandra Parr, which turned a one-put advantage into a one-run loss for the visitors in the bottom of the seventh.

After posting a big weekend in the team's previous four outings, freshman Katie Warrick notched another impressive showing for the Skyhawks. Warrick, who leads the Ohio Valley Conference in runs batted in, added three RBIs to her total today on two hits. Tallying the team's other RBI was sophomore Aeron Smith. Additionally, the Skyhawks made the most of their seven base hits on the day, tallying six stolen bases on the afternoon.

Three pitchers saw action for the Skyhawks, led by junior hurler Brooke Kennedy who allowed just one hit and one earned run over four innings of work. Junior Alyssa Vanlandingham allowed two earned runs over an inning of relief while freshman Taylor Saxon (2-3) allowed two runs in one inning of work, recording the loss.

UTM would get the scoring started with two runs in the top of the third inning. After Carly Gonzales led off the inning with a walk, freshman Lauren Myers moved the junior standout to third with a single to left center. With two runners on, Warrick would tally her first hit of the afternoon, as both runners scored following a single paired with an error.

The Skyhawks would add to their two-run advantage in the top of the fourth. Gracyn McBride would get the inning started by reaching via a walk before being pulled for pinch runner Savannah Dodson. Dodson would quickly get on the move, stealing second before scoring on a RBI single by Smith, giving UTM a 3-0 lead.

Evansville would begin its surge in the bottom of the fifth. The Purple Aces would chip on a pair of runs to cut into the deficit following a RBI single by Michal Luckett through the left side to score the team's first run. Another run would come around to score following an error, trimming the Skyhawks advantage to just one.

The Purple Aces would complete their comeback in the bottom of the sixth inning. Pinch hitter Hayli Scott would single up the middle before a two-run home run by Morgan Florey would give Evansville a 4-3 lead.

Looking to recover, the Skyhawks would quickly respond in the top of the seventh inning, not only tying the game but taking a one-run lead. A pair of walks to Smith and Gonzales would later result in the pair moving into scoring position at second and third. Needing a big hit, the Skyhawks would turn to Warrick once again, who would lace an opposite field single through the right side to score the pair and give the visitors a one-run advantage heading into the final half inning of play.

The lead would be short-lived, however, as Evansville looked for another comeback attempt. A leadoff single up the middle by Courtney Land would set up Parr for the heroics. With one swing of the bat, Parr would unload on a two-run home run to left center, winning the game 6-5.

UTM will return to OVC play this weekend when the Skyhawks travel to Austin Peay for a three-game series beginning on Saturday, April 2. Saturday's doubleheader is scheduled to get underway at noon.

Richardson claims second victory of the season at Little Rock First Tee Classic

Sports Information

UTM sophomore Hunter Richardson generated his second tournament victory of the season Tuesday, March 29, after a dramatic playoff win at the Little Rock First Tee Classic held at the Chenal Country Club.

Richardson, who also won at the F&M Bank APSU Intercollegiate on Oct. 19-20, led after Day 1 and shot a 73 (+1). His tournament total of 215 (-1) tied Lipscomb's Eric Ansett for the best score in the 84-golfer field and the two proceeded to a tiebreaker playoff. Both players bogeyed the first hole before Richardson earned medalist honors after a par on the second hole.

Richardson compiled two birdies to go along with 13 pars in today's final round. The Clarksville, Tennessee, native ranked first in the tournament in par-5 scoring (-5) and tied for the second-most birdies (10) in the field.

"Hunter had a great day," UTM head coach Jerry Carpenter said. "We ended on two of the hardest holes on the course and he wound up in a tie. On the second playoff hole, he hit a perfect drive right in the middle of the fairway and then hit his 5-iron right next to the green. He chipped it up about two feet away and putted in for par. He really pulled off some shots today that weren't easy."

As a team, the Skyhawks tied their highest finish of the season – coming in second place out of 15 teams. UTM shot a 302 today to round out an 898 (+34) performance for the tournament, finishing only behind Lipscomb (884, +20). The Skyhawks concluded the 54-hole event with 35 birdies, which were tied for the most in the field.

Austin Swafford finished strong for UTM, tallying a 74 on his way to a 228 (+12) for the tournament. Both he and Ben Reeves (75) carded three birdies today while Gavin Shellnut (80) and Tyler Guy (83) rounded out the field for the Skyhawks. Reeves finished with a tournament total of 229 (+13) while Shellnut (231, +15) and Guy (236, +20) also made contributions to UTM's team score.

"It was a gritty performance by our guys today," Carpenter said. "It's a great course but it is the toughest one we have played all season. Then today the wind was blowing so pulling the right club was a challenge. There weren't a lot of birdies made today but with the conditions, you really had to just grind out every shot. I'm really proud of the team and what they accomplished."

The Skyhawks return to action next weekend when they travel to the Red Wolves Classic on April 3-5. The tournament will take place at the Ridge Pointe Golf Course in Jonesboro, Arkansas.

Around the NEST

Baseball

4 p.m. Friday, April 1 – at Belmont
4 p.m. Saturday, April 2 – at Belmont
2 p.m. Sunday, April 3 – at Belmont
E.S. Rose Park, Nashville, Tennessee

3 p.m. Tuesday, April 5 – at Mississippi State
6 p.m. Tuesday, April 5 – at Mississippi State
Dudy Noble Field, Starkville, Mississippi

6 p.m. Friday, April 8 – Eastern Kentucky
3 p.m. Saturday, April 9 – Eastern Kentucky
1 p.m. Sunday, April 10 – Eastern Kentucky
Skyhawk Park, Martin, Tennessee

6 p.m. Tuesday, April 12 – Union
Skyhawk Park, Martin, Tennessee

Softball

Noon Saturday, April 2 – at Austin Peay
2 p.m. Saturday, April 2 – at Austin Peay
Noon Sunday, April 3 – at Austin Peay
Cheryl Holt Field, Clarksville, Tennessee

4 p.m. Wednesday, April 6 – Southern Illinois
Bettye Giles Field, Martin, Tennessee

1 p.m. Saturday, April 9 – Tennessee Tech
3 p.m. Saturday, April 9 – Tennessee Tech
Bettye Giles Field, Martin, Tennessee

1 p.m. Sunday, April 10 – Jacksonville State
3 p.m. Sunday, April 10 – Jacksonville State
Bettye Giles Field, Martin, Tennessee

5 p.m. Wednesday, April 13 – at Ole Miss
Ole Miss Softball Complex, Oxford, Mississippi

Women's Tennis

2 p.m. Friday, April 1 – Murray State
2 p.m. Saturday, April 2 – Austin Peay
2 p.m. Friday, April 8 – Morehead State
10 a.m. Saturday, April 9 – Eastern Kentucky
Skyhawk Tennis Complex, Martin, Tennessee

Track

Tiger Track Classic
Saturday, April 9
Hutsell-Rosen Track, Auburn, Alabama

Golf

Red Wolves Classic
Sunday, April 3- Tuesday, April 5
Jonesboro Country Club, Jonesboro, Arkansas

Rodeo

East Mississippi Community College
Thursday, March 31 – Saturday, April 2
The Ranch in West Point, West Point, Mississippi

Arkansas-Monticello
Thursday, April 7 – Saturday, April 9
UAM Rodeo Arena, Monticello, Arkansas